

Klavierquartett in g-moll

Ferdinand Thieriot

Allegro

Violino

Viola

Violoncello

The Violino, Viola, and Violoncello staves show the beginning of the piece. The Violino part starts with a melodic line marked *p* and a trill. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

Allegro

Pianoforte

The Pianoforte part begins with a rhythmic accompaniment in the left hand and a melodic line in the right hand, both marked *p*.

5

Measures 5-8 show a dynamic progression from *cresc.* to *f* to *ff* in all parts. The Violino part has a melodic line, while the Viola and Violoncello parts play chords.

The Pianoforte part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, following the dynamic progression from *cresc.* to *f* to *ff*.

9

Measures 9-12 show a *pp* section. The Violino, Viola, and Violoncello parts play chords and rests.

The Pianoforte part features a melodic line in the right hand marked *p dolce* and a rhythmic accompaniment in the left hand. The section ends with a *cresc.* marking.

15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 15, followed by a melodic line in measures 16-18. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *f* and *p*. Measure 18 contains triplets in both parts.

19

Musical score for measures 19-22. The vocal line continues with a melodic line, featuring a *p* dynamic. The piano accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef. Dynamics include *f* and *p*.

23

Musical score for measures 23-25. The vocal line features a melodic line with dynamics *f* and *p cresc.*. The piano accompaniment includes eighth-note patterns and chords, with dynamics *f* and *p cresc.*. Measure 25 includes a 7/8 time signature.

26

Musical score for measures 26-28. The vocal line features a melodic line with dynamics *f* and *f espress.*. The piano accompaniment includes eighth-note patterns and chords, with dynamics *cresc.* and *f*. Measure 28 includes a triplet in the bass clef.